

1917

I May be Gone for a Long, Long Time

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I MAY BE GONE FOR A LONG, LONG TIME

GRACE LA RUE'S
INSTANTANEOUS SUCCESS IN
RAYMOND HITCHCOCK & E. RAY GOETZ'S
NEW MUSICAL REVIEW
"HITCHY — KOO"

LYRIC BY
LEW BROWN

MUSIC BY
ALBERT VON TILZER

I May Be Gone For A Long Long Time

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Marcia moderato

Piano introduction in 2/4 time, marked *Marcia moderato*. The music features a melody in the right hand and a bass line in the left hand, both starting with a forte (*f*) dynamic. The key signature has one flat (B-flat). The introduction concludes with a triplets of eighth notes in both hands, marked *sfz* (sforzando).

Voice

Till ready

1 Good - bye dear, — I'm leav - ing you to -
2 Some day dear, — When I come back to

p marcato

day — Don't cry dear, — just dry those tears a - way — Du - ty calls and
you — We will build — a lit - tle home for two — Then we'll set - tle

I must o - bey, but I'll al - ways hope and pray — While I'm
down, dear, for life far a - way from care and strife — Cheer up

sail - ing far a - cross the sea, will you al - ways think of me? —
dear, — and when I'm far a - way, don't for - get to write each day.

Chorus (*strict march - not too fast*)

I may be gone for a long, long time _____ long, long time _____

long, long time, But when I go you will know that I'll al-ways pine for the day when

you'll be mine _____ Be true to me for a long, long time, _____

rain or shine, _____ sweet-heart mine, and I'll be just as true to you, as to the Red, White and

Blue, though I'm gone for a long, long time. _____ time. _____

1 2

3 3 sfz

BROADWAY HITS THAT SHOULD BE IN EVERY HOME

Sweet Emalina, My Gal

Words & Music by
CREAMER and LAYTON

CHORUS

Sweet Em-a - lin - a my Gal, Sweet Em-a - lin - a my Gal,

Come to my arms I want to love you now Cud-die up clos - er old pal

Don't start to tell - in' no lies, Stop - pa dat rol - lin' dem eyes, 'Cause

When you look my trou - bles start Lawd! I feel a - sump - in' bump - in' all a - round my heart, Oh!

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Give Me The Moonlight, Give Me The Girl, (And Leave The Rest To Me)

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Chorus *a tempo*

Give me the moon - light, give me the Girl and leave the rest to

p. f a tempo

me Give me a bab - bling brook, Give me a sha - dy nook where no one can

see Give me a bench for two, where we can bill and coo, and mine she's bound to

be If there's an - y one in doubt, and they'd like to try me out, Give me the moon - light, Give me the

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You Never Can Be Too Sure About The Girls

Words by
LEW BROWN and BOBBY HEATH

Music by
RUBEY COWAN

Chorus

You nev - er can be too sure a - bout the la - dies You nev - er can be too sure a - bout the

You nev - er can be too sure a - bout the la - dies You nev - er can be too sure a - bout the

girls The one you call your own will ask you on the phone To call on her, and while you're there she's

girls You turn the lights down low You think she's aw - ful slow But she's for - got - ten more a - bout it

hop - ing you'll go home Man - y's the time you think you've got them go - ing But they on - ly keep your

than you'll ev - er know Man - y's the time you think you've got them go - ing But they on - ly keep your

poor brain in a whirl You leave your girl, and when you get back, She calls you Bill, when your

poor brain in a whirl You come home late, and your wife is sore, But she got home but a

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"You Can't Get Away From The Blarney"

Words by
DARL MAC BOYLE

Music by
ALBERT VON TILZER

CHORUS (in strict tempo)

Oh! you can't get a - way from the Blar - ney You don't al - ways hear it with an I - rish Brogue The Ha -

wal - ians do it with a "Wick - i - woo" And ev - on the mon - keys in the tree "Doo - die do - oo - die doo - die - dee" They

don't all come from old Kil - lar - ney but ev - ry lad - die buck's a rogue, You don't

have to go to Cork, Dub - lin town or Don - o - gal for it, Lit - tie old New York calls it "bull" but still they fall for it

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